THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

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MUSEUM SCHEDULES CONTEMPORARY ART EXHIBITIONS

With the opening of the exhibition of recent works by Jennifer Bartlett (on view through March 16) and photographs by Nicholas Nixon (through March 23), the Museum inaugurates a program of changing contemporary art shows through 1986. Gallery 40, adjacent to the Upper Special Exhibition Gallery, will be devoted primarily to new painting and sculpture, and Gallery D, a corridor gallery opposite the entrance to the Oriental galleries, will show new photography.

Tom Hinson, curator of contemporary art, is in charge of choosing the artists and selecting the works to be shown. "We feel it's important to expose our audience to the variety and range of trends in art today," he says, and describes the artists whom he has chosen for both series as "mid-career artists with international reputations who have distinguished themselves by their exciting, sometimes provocative, work." Among other single-artist shows scheduled for Gallery 40 are Judy Rifka and Dennis Oppenheim, both of whom recently installed new works in the Sohio headquarters building, and Richard Long, an important British sculptor.

Photographers who recently have had shows were Kenneth Snelson, Robert Adams, and William Clift. Following the Nicholas Nixon show will be photographs by Jan Groover, photographs from the Museum's collection, works by William Wegman, and recent French landscape photography.

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